

Fight Club: chapter 1

Discuss the following questions. Reference the text where relevant to support your statement.

- Highlight memorable lines.
- Find references to the relationship between the narrator and Tyler Durden.
- What is the importance of Marla?
- How do you understand the reference to space monkeys (12)?
What might this represent in the real world?

Fight Club: chapter 2

Discuss the following questions. Reference the text where relevant to support your statement.

- Highlight memorable lines.
- What is the idea behind the narrator's attendance of support groups?
- What is special about the names of the support groups?
- What is the significance of the people the narrator meets at support groups? Consider:
 - Bob – What does he represent?
 - Marla – What does she represent?
- Explain the quote: "This is the one real thing in my life, and you're wrecking it." (24)

Fight Club: chapter 3

Discuss the following questions. Reference the text where relevant to support your statement.

- "This is how I met Tyler Durden." (25) Compare the book version with the film version.
What impressions do these versions make on you? Which is better in your opinion? Why?
- Why is Tyler a projectionist?
- Explain the following statement: "Nobody in the audience has any idea." (28)

Fight Club: chapter 4

Discuss the following questions. Reference the text where relevant to support your statement.

- Why does the narrator focus so much on Marla?
- What effect does the focus on death have for the narrator's life?
- "This is how I met Marla." (39) Which previous passage does this remind you of?

Fight Club: chapter 5

Discuss the following questions. Reference the text where relevant to support your statement.

- What does the condominium represent in the narrator's life?
- What does the following passage allude to? What is Tyler's role in this?
May I never be complete.
May I never be content.
May I never be perfect.
Deliver me, Tyler. (46) (deliver (*religious*): save, rescue, or set free from)
- "I want you to hit me as hard as you can." (46) Why? Does this fit what we have read so far?

Fight Club: chapter 6

Discuss the following questions. Reference the text where relevant to support your statement.

- What are the rules of Fight Club? What purpose do they serve?
- Explain the concepts behind the fight clubs. What makes them special? What effect do they have on their members? Find (some of the many) passages in the chapter to support your opinions.

Fight Club: chapter 7

Discuss the following questions. Reference the text where relevant to support your statement.

- Explain: "I am Joe's Raging Bile Duct." etc. (59f)
- Explain: "I am Joe's Enraged, Inflamed Sense of Rejection." (60)
- Marla-Tyler-narrator: How are they connected?

Fight Club: chapter 8

Discuss the following questions. Reference the text where relevant to support your statement.

- Discuss the thoughts of Fight Club according to the haikus:
- How can we understand these poems in the context of the "real" world and of Fight Club?

Worker bees can leave
Even drones can fly away
The queen is their slave. (63)

Without just one nest
A bird can call the world home
Life is your career (64)

Flowers bloom and die
Wind brings butterflies or snow
A stone won't notice (67)

A tiger can smile
A snake will say it loves you
Lies make us evil (71)

Fight Club: chapter 9

Discuss the following questions. Reference the text where relevant to support your statement.

- What are the narrative strands in this chapter, i.e. which stories are being told?
- What is the point of each of these stories?
- How are they connected?

Fight Club: chapter 10

Discuss the following questions. Reference the text where relevant to support your statement.

- What are the motives of the "guerrilla terrorists of the service industry"?

Fight Club: chapter 11

Discuss the following questions. Reference the text where relevant to support your statement.

- What has happened with Marla's mother?

Fight Club: chapter 12

Discuss the following questions. Reference the text where relevant to support your statement.

- A*B*C: What does this formula mean? Its role in FC?
- Why does Tyler want 10 copies of the Fight Club rules? (97, 99)
- The narrator indirectly threatens his boss after he finds copies of the rules of Fight Club. Does this fit the narrator's character in what we have seen of Fight Club? (97f)
- How are Fight Club and "Remaining Men Together" similar?

Fight Club: chapter 13

Discuss the following questions. Reference the text where relevant to support your statement.

- [...] she couldn't tell anyone she loves because she doesn't want to scare them [...] (103)
Do you understand this attitude? Is this good attitude?
- Our culture has made death something wrong. Old animals should be an unnatural exception. (103)
Do you agree?
- There are a lot of things we don't want to know about the people we love. (106)
Should/Do we want to know everything about the people we love?

Fight Club: chapter 14

Discuss the following questions. Reference the text where relevant to support your statement.

- Find passages which discuss the topic of possessions and freedom in this chapter. (110-111)
- How was it necessary that Tyler exploded the narrator's apartment?
- What would you "blow up"? Is there anything pleasurable in your life which you might benefit from focussing less on?

Fight Club: chapter 15

Discuss the following questions. Reference the text where relevant to support your statement.

- Nothing is static. Everything is falling apart. (112)
What is this attitude (in this chapter) based on, e.g. which developments in this chapter support this idea?
- Tyler had nothing to lose. Tyler was the pawn of the world, everybody's trash. (113)
What is this idea based on? Do you understand or agree with this statement?
- What is the monster which is referred to at the end of the chapter in the confrontation with the manager of the Pressman Hotel (116-117)?

Fight Club: chapter 16

Discuss the following questions. Reference the text where relevant to support your statement.

- What are the five rules of Project Mayhem?
- When was Project Mayhem invented by Tyler?
- What is the aim of Project Mayhem? What roles do history and destruction play in this?
- What are the parallels between Project Mayhem and Fight Club?

Fight Club: chapter 17

Discuss the following questions. Reference the text where relevant to support your statement.

- Where have we seen space monkeys mentioned before? How are space monkeys being used differently now?
- What is happening between Marla and the narrator?
- What is the fascination of being part of Project Mayhem?

Fight Club: chapter 18

Discuss the following questions. Reference the text where relevant to support your statement.

- What is the focus in God in this chapter? How is it relevant for the story?
- What is the attitude to life in this chapter? How does this fit the plot?

Fight Club: chapter 19

Discuss the following questions. Reference the text where relevant to support your statement.

- Chapter 19 offers some deeper insight into Tyler's mindset (via the mechanic).
(BTW: Why not have Tyler speak directly?)
Find passages which seem important to you and interpret them. (Do these statements make sense to you? Challenge them.)

Fight Club: chapter 20

Discuss the following questions. Reference the text where relevant to support your statement.

- What do you think about Tyler's practice of human sacrifice? What is the connection to the story?
- Has the group around the fight clubs changed? Why and how?
Is there a connection to the ideas of fight clubs and these ideas?

Fight Club: chapter 21

Discuss the following questions. Reference the text where relevant to support your statement.

- How does chapter 21 connect to the previous chapter?

Fight Club: chapter 22

Discuss the following questions. Reference the text where relevant to support your statement.

- There are two confrontations in this chapter. Who are these confrontations between, what are they about, and how are these confrontations linked? (And who wins?)
- "You weren't really fighting me," Tyler says. (167)
What was the narrator fighting?
- Oh, this is bullshit. This is a dream. Tyler is a projection. He's a dissociative personality disorder. A psychogenic fugue state. Tyler Durden is my hallucination.
"Fuck that shit," Tyler says. "Maybe you're *my* schizophrenic hallucination." (168)
Is there a way to know for sure?
How has the relationship between Tyler and the narrator developed?

Fight Club: chapter 23

Discuss the following questions. Reference the text where relevant to support your statement.

- Why does Tyler Durden exist?

Fight Club: chapter 24

Discuss the following questions. Reference the text where relevant to support your statement.

- What is the main development for the storyline (or *plot*) in this chapter? What has led to this development?
How is this ironic? How is this paralleled elsewhere in the story?

Fight Club: chapter 25

Discuss the following questions. Reference the text where relevant to support your statement.

- Little happens in this chapter, so what is the point of it? Why include this chapter? What effect does it have on the plot or characters?

Fight Club: chapter 26

Discuss the following questions. Reference the text where relevant to support your statement.

- “That old saying, about how you always kill the thing you love, well, it works both ways.” (184)
Where was this same statement previously made? What does the repetition of this statement infer (andeuten)?
- Why do the space monkeys want to free the narrator of his testicles?
- Has the narrator been castrated? Why (not)? (Check the beginning of the next chapter.)

Fight Club: chapter 27

Discuss the following questions. Reference the text where relevant to support your statement.

- Where is the narrator? Why does the author put him there? How does he feel?
- “Step over the edge.” (193) The narrator thinks of committing suicide, but why does he not take the step?

Fight Club: chapter 28

Discuss the following questions. Reference the text where relevant to support your statement.

- Who was Patrick Madden? Why did he die?
- What does the narrator realize in this chapter?
- Why does the narrator decide to enter 50 fights?

Fight Club: chapter 29

Discuss the following questions. Reference the text where relevant to support your statement.

- What are the significant events of this chapter?

Fight Club: chapter 30

Discuss the following questions. Reference the text where relevant to support your statement.

- Where is the chapter set? What has happened?
- “In my Father's house are many mansions.” (206) Where is this reference taken from?
(Hint: It does not occur in previous chapters of *Fight Club*.)
- Where is the narrator? Where is Tyler? How do you understand the ending?